

Soloist in Bb

Young Players On Stage Vol. 2

1. Blow the Wind Southerly

Traditional
arr. Rob J. Hume

With a Gentle Breeze ♩ = 100

8

mp
espress.

16

25

33

41

3

mf

52

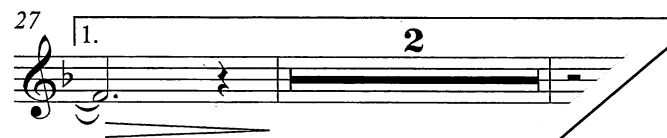
diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in Bb

2. Fix You

Coldplay
arr. Rob J. Hume

Andante $\text{♩} = 72$



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Soloist in B♭

3. Imagine

John Lennon (1940 - 1980)
arr. Rob J. Hume

Slow ♩ = 82
4

10

16

21

mp

f

mf

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Soloist in Bb

4. My Funny Valentine

Rubato ♩ = 80

Cantabile

Richard Rodgers (1902 - 1979)

arr. Rob J. Hume



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Soloist in Bb

5. Pure Imagination

Anthony Newley (1931 - 1999)
arr. Rob J. Hume

♩ = 92 3

mp *mf*

10 *mf*

17 4 *f*

26 3

37

44

51

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Soloist in Bb

6. Send in the Clowns

from "A Little Night Music"

Stephen Sondheim (1930 -)
arr. Rob J. Hume

Slow ♩ = 60



Più mosso ♩ = 70



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Soloist in B \flat

7. She's Always a Woman

Billy Joel
arr. Rob J. Hume

$\text{♩} = 48$ **6**

mp

14

mf *mp*

23

31

40

50 **2** Optional octave higher *mf*

62

73

84

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Soloist in B♭

8. Unchained Melody

Alex North/Hy Zaret
arr. Rob J. Hume

♩ = 72

4

mp espress.

12

mf

21

f

29

mp

37

mp

45

mf

5

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Soloist in C

Young Players On Stage Vol. 2

1. Blow the Wind Southerly

Traditional
arr. Rob J. Hume

With a Gentle Breeze ♩ = 100



mp espress.



mf



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Soloist in C

2. Fix You

Coldplay
arr. Rob J. Hume

Andante $\text{♩} = 72$

3
mp
9
f *mp*
15
21
f
27 1. 2.
35
f
40

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

3. Imagine

John Lennon (1940 - 1980)
arr. Rob J. Hume

Slow ♩ = 82
4

10

16

21

mp

f

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Soloist in C

4. My Funny Valentine

Rubato ♩ = 80

Cantabile

Richard Rodgers (1902 - 1979)
arr. Rob J. Hume

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a dynamic marking of *mp*. The melody features several triplet markings over eighth notes. The system concludes with a double bar line.

The second system of musical notation starts at measure 9. It continues the melody with triplet markings and includes dynamic markings of *mf* and *mp*. The system ends with a double bar line.

The third system of musical notation starts at measure 16. It shows the final part of the melody with a dynamic marking of *mp* and ends with a double bar line.

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Soloist in C

5. Pure Imagination

Anthony Newley (1931 - 1999)
arr. Rob J. Hume

♩ = 92 **3**

mp *mf*

10 *mf*

17 **4** *f*

26 **3**

37

44

51

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Soloist in C

6. Send in the Clowns

from "A Little Night Music"

Stephen Sondheim (1930 -)
arr. Rob J. Hume

Slow ♩ = 60



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Soloist in C

7. She's Always a Woman

Billy Joel
arr. Rob J. Hume

$\text{♩} = 48$ **6**

mp

14 *mf* *mp*

23

31

40

50 **2** *mf*

62

74

84

diese Stimme ist unvollständig
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Soloist in C

8. Unchained Melody

Alex North/Hy Zaret
arr. Rob J. Hume

$\text{♩} = 72$
4
mp espress.

Musical notation for measures 1-11. The piece is in 4/4 time with a tempo of quarter note = 72. It begins with a four-measure rest. The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mp espress.*

12
mf

Musical notation for measures 12-20. The melody continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic is *mf*.

21
f

Musical notation for measures 21-28. The melody continues with quarter notes B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The dynamic is *f*.

29
mp

Musical notation for measures 29-36. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamic is *mp*. There are triplets of eighth notes in measures 30 and 31.

37
mp

Musical notation for measures 37-44. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamic is *mp*. There is a triplet of eighth notes in measure 38.

45
mf

Musical notation for measures 45-48. The melody continues with quarter notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The dynamic is *mf*.

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Soloist in C

Young Players On Stage Vol. 2

1. Blow the Wind Southerly

With a Gentle Breeze ♩ = 100

Traditional
arr. Rob J. Hume

8

mp *espress.*

Measures 8-15: Bass clef, 3/4 time signature, key signature of one flat (Bb). Measure 8 is a whole rest. Measures 9-15 contain a melodic line with eighth and quarter notes, mostly beamed in pairs.

16

Measures 16-24: Continuation of the melodic line from the previous system.

25

Measures 25-32: Continuation of the melodic line.

33

Measures 33-40: Continuation of the melodic line.

41

3

mf

Measures 41-51: Measure 41 is a whole rest. Measures 42-43 are a triplet of eighth notes. Measures 44-51 continue the melodic line.

52

Measures 52-53: Final measures of the piece, ending with a whole note.

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Soloist in C

2. Fix You

Coldplay
arr. Rob J. Hume

Andante $\text{♩} = 72$

3

mp

3 3

9

f *mp*

15

21

f

27

1. 2.

35

f

40

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this part is not complete
cette partie n'est pas complète

Soloist in C

3. Imagine

John Lennon (1940 - 1980)
arr. Rob J. Hume

Slow ♩ = 82
4

mp

The first system of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a repeat sign. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. There are slurs over the first four notes and the last four notes. The dynamic marking *mp* is placed below the first measure.

10

f

The second system of music continues the melody from measure 10. It includes slurs and a dynamic marking of *f* (forte) at the end of the system.

16

mf

The third system of music continues the melody from measure 16. It includes slurs and a dynamic marking of *mf* (mezzo-forte).

21

The fourth system of music shows the beginning of measure 21, with a few notes and a slur.

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Soloist in C

4. My Funny Valentine

Richard Rodgers (1902 - 1979)
arr. Rob J. Hume

Rubato $\text{♩} = 80$ Cantabile



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Soloist in C

5. Pure Imagination

Anthony Newley (1931 - 1999)

arr. Rob J. Hume

♩ = 92 3

mp *mf*

This system contains measures 1 through 9. It begins with a tempo marking of quarter note = 92 and a 3-measure rest. The music is in bass clef, 4/4 time, and B-flat major. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

10

mf

This system contains measures 10 through 16. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic is mezzo-forte (mf).

17

f

This system contains measures 17 through 25. It includes a 4-measure rest and a fortissimo (f) dynamic marking.

26

mf

This system contains measures 26 through 36. It features a triplet of eighth notes and a mezzo-forte (mf) dynamic marking.

37

mf

This system contains measures 37 through 43. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic is mezzo-forte (mf).

44

mf

This system contains measures 44 through 50. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic is mezzo-forte (mf).

51

mf

This system contains measures 51 and 52. It features a series of eighth and sixteenth notes with slurs and accents. The dynamic is mezzo-forte (mf).

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Soloist in C

6. Send in the Clowns

from "A Little Night Music"

Stephen Sondheim (1930 -)
arr. Rob J. Hume

Slow ♩ = 60

mp *mp*

6

11 *Più mosso* ♩ = 70

p *mf* *mf*

16

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Soloist in C

7. She's Always a Woman

Billy Joel
arr. Rob J. Hume

$\text{♩} = 48$ **6**

mp

14 *mf* *mp*

22 *p*

31

40

50 **2** Optional octave higher *mf*

62

74

85

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Soloist in C

8. Unchained Melody

Alex North/Hy Zaret
arr. Rob J. Hume

$\text{♩} = 72$

4

Musical notation for measures 1-11. The piece is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 72. The dynamics are *mp* *espress.*. The notation includes a double bar line at the beginning, followed by a series of eighth and quarter notes with slurs and ties. A fermata is placed over the final note of the first line.

12

Musical notation for measures 12-20. The dynamics are *mf*. The notation continues with eighth and quarter notes, including a slur and a fermata over the final note of the line.

21

Musical notation for measures 21-28. The dynamics are *f*. The notation features eighth and quarter notes with slurs and ties.

29

Musical notation for measures 29-36. The dynamics are *mp*. This section includes two triplet markings over eighth notes.

37

Musical notation for measures 37-44. The dynamics are *mp*. This section includes a triplet marking over eighth notes.

45

Musical notation for measures 45-50. The dynamics are *mf*. The notation shows the beginning of the final measure, which is cut off by a diagonal line.

5

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